

Curriculum Vitae | Linda Hilfling Ritasdatter

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Bionote

Linda Hilfling Ritasdatter's practice examines means of control (codes, organization and law). Her design takes the form of humorous interventions reflecting upon and revealing hidden gaps in the existing information structures. Works range from software interventions to concepts for re-appropriating infrastructures such as ATM-machines or surveillance cameras to local-media platforms. Linda's work has been presented and exhibited at among others: The Winchester Gallery, Gothenburg Design Festival, Transpiksel2.0 / Asimitri13, Overgaden - Copenhagen Institute of Contemporary Art, transmediale Berlin, Openwire / KØS, Århus Kunsthall, Norrköpings Konstmuseum, HTMLles Montreal, Píksel festival, Impakt festival, Píkslaverk Reykjavík, File festival Rio, File festival Sao Paulo, Futuresonic, Observatori, SMK - The Danish National Gallery and the Netherlands Media Art Institute. In 2008 Linda was awarded the prize of best young designer for her artistic software tool, Misspelling Generator at the International Design Biennial in Saint-Etienne.

Education

2013+ PhD in Interaction Design, K3, faculty of Arts and Communication, Malmö University, Sweden.
2006-08 MA Media Design : Networked Media,
Piet Zwart Institute, Willem de Kooning Academie, Rotterdam, Netherlands
2003-04 'Transitspaces' postgraduate research programme
Bauhaus Kolleg, Dessau, Germany
2000-03 BA Architecture,
Danish Royal Academy of Art, School of Architecture, Copenhagen
1999 Directors course,
Swedish National Film School/Dramatiska Institutttet, Film i Skåne, Malmö
1997-98 European Film College, Denmark

Residencies & Grants

2018 + Danish Arts Council - The committee of Visual Arts, International exhibition support
2017 + Transpiksel, South American tour. Scandinavian/south American Artist exchange organized by Píksel, Bergen.
2016 + Danish Arts Council – The committee of Visual Arts, production support
2014 + Danish Arts Council - The committee of Visual Arts, production support
2013 + Danish Arts Foundation - The Committee for Crafts and Design, working grant
+ Danish Arts Council - The committee of Visual Arts, production support
2012 + Danish Arts Council - The committee of Visual Arts, International exhibition support
2011 + OutResourcing, artistic research project in collaboration with Transmediale and CEMA / Srishti School of
Art, Design & Technology, Bangalore, Nov-Dec
+ EMARE Artists-in-Residence, Impakt, Utrecht, May-July
+ Danish Arts Foundation - The Committee for Crafts and Design, working grant
2010 + Visiting Artist-in-Residence at the Public Space Hybrid Media programme at CEMA / Srishti School of Art, Design &
Technology, Bangalore Oct-Nov
+ Danish Arts Foundation - The Committee for Crafts and Design, travel grant
+ Danish Arts Council - The committee of Visual Arts, International exhibition support
+ Danish Arts Foundation - The Committee for Environmental/Public Art, production support
2009 + Danish Arts Foundation - The Committee for Crafts and Design, working grant
+ Danish Arts Council - The committee of Visual Arts, production support
2008 + Artists-in-Residence, Netherlands Media Art Institute, Sept-Dec
2007 + Impakt Online, Utrecht
2004 + Artist-in-Residence, Sarai – Center for New Media, New Delhi, Nov-Dec
2003 + Artist-in-Residence, v/Oda Projesi, Istanbul – Okt

Awards

2010 + Danish Arts Foundation, Kunst i det Offentlige Rum. 3rd Open Call, Præmiering af "Et Offentligt Domæne"
2008 + 1st Prix du Jeune Designer 2008, St-Etienne Biennale Internationale, France

Solo exhibitions

2018 + The Winchester Gallery, United Kingdom, Oct 12 - Nov 13, 2018: *Now we have proof!*
2016 + Overgaden, Institute of Contemporary Art. April 1 – May 28, 2016: *Bugs in the War Room*

Selected group exhibitions & presentations

- 2018 The Winchester Gallery, Winchester, United Kingdom, Oct 31
Endless Endtime vol III of ∞, book launch of artist book w/ Förlag Rojal
- The Winchester Gallery, Winchester, United Kingdom, Oct 12 - Nov 13
Now we have proof! Solo exhibition
- 2017 OPEN WEEK - Gothenburg Design Festival, 20.-26. November,
<https://gothenburgdesignfestival.se/wp-content/uploads/2017/10/OW-PROGRAMME.pdf>
Minisymposium on books, code and networks, Artist talk.
- Norrköpings Konstmuseum, Sweden, 14. September
Det Oforklarligas Medieekologier, <https://liu.se/sensorium/visual-summary-det-oforklarligas-medieekologier/>
Endless Endtime – ongoing acts of analogue computation. A performative fax intervention.
- Asimtria13 + TransPiksel 2.0, June-July
Endless Endtime vol I & II of ∞, exhibition and presentation of generative artist book project
Of bugs and misses – performative lecture
Casa de la Cultura Cusco, Cusco
Centro Cultural Peruano Norteamericano, Arrequipa
- Århus Kunsthall, Antipyrene bookstore
Endless Endtime vol II of ∞, book launch of artist book w/ Förlag Rojal
- Transmediale 2017, Feb 4, Berlin
Endless Endtime – ongoing acts of analogue computation. A performative fax intervention.
Bugs in the War Room: economies and/of execution. Artist presentation.
- 2016 Winchester School of Arts, UK, June 16
Archeologies of media & technology seminar series
Adding to the paradox, artist talk.
- Overgaden, April 1 – May 28
Bugs in the War Room, Solo exhibition
- Overgaden, May 22
Crisis Computing, seminar
Of bugs and misses – performative lecture
Endless Endtime vol I of ∞, book launch w/Förlag Rojal
- Executions ver 0.2: Conversations on Code, Practice and Politics Malmö University.
Radical Piradical. Artist talk.
- 2015 Datamuseet, Linköping, Sweden, Sept. 17
Media Archeology and Artistic Practice, seminar.
Kioskbaskere to everyone, Artist talk.
- 2014 Kunsthochschule für Medien, Cologne, June 16
Science kitchen seminar, Experimental Computer Science.
Artist talk.
- Tråden, Køge Kyst/KØS, maj-sept
Open Wire,
Et Offentligt Domæne - public network installation
- KØS, 31. maj-30 juli
Skitser til Open Wire, <http://www.koes.dk>
Hacking the public domain, 5 min video loop
- 2013 Århus Kunsthall, 20. september – 31. december
Systemics #2 - As we may think (or the next world library)
Kioskbaskere til Alle – bookintervention
- Notre-Dame-des-Quilles, Montreal,
April 24, <http://dpi.studioxx.org/en/case-you-missed-no-27-launch-party>
.dp! – performance as part of the launch of *.dpi – Feminist Journal on Art and Digital Culture*
launch of *.dp!*
- 2012 Goethe-Institut/Max Mueller Bhavan, Bangalore, OutResourcing – artistic strategies in between participation and exploitation, Dec 4, <http://www.goethe.de/ins/in/bag/ver/acv/bku/enindex.htm>
The Rebugging Manuals – performantive lecture [rm]

Femminist Speedshow, Nov 14, Zone Internet, Montreal
A Public Domain (Canadian version), <http://www.htmlles.net>

Before the law: Art, Risk and Public intervention, Eastern Bloc, Nov 12, Montreal.
Artist talk

Htmlles – feminist festival of media arts and digital culture, Studio XX, Montreal, Canada 10-18 Nov
A Public Domain (Canadian version), <http://www.htmlles.net>

LiWoLi, Linz, Austria, 24-26 May
A Public Domain – workshop, artist presentation and public interventions, <http://www.liwoli.at/>

Artefact festival in Leuven, Belgium, 14-23 Feb, Repository for Antisocial Networking
Participation 0.0 – part I (video)

Transmediale 2012, Haus der Kultur der Welt, Berlin, 31 jan-5 feb
Manual – artist presentation, <http://www.transmediale.de/content/outresourcing-presentation>

Vorspiel 2012, Collegium Hungaricum, Berlin, Jan 29, <http://www.transmediale.de/node/20773>
in/compatible archaeology: Light Shows Expanded
OHhistory! – *A genealogy of the Art of the Overhead*, A performative lecture with Kristoffer Gansing

2011 Selected sites around Bangalore, India, Dec 10 2011 – Jan 10 2012
Manual 0.1@Srishti, media intervention in collaboration w/students from Srishti School of Art, Design & Technology

Piksel festival 2011, Bergen, Norway, Nov 17-20,
Et Offentlig Domene / A Public Domain (Norwegian Version),

The Right to the Database, Impakt Online Event in collaboration with SKOR | Stichting Kunst en Openbare Ruimte,
Utrecht, Nov 6, <http://www.skor.nl/eng/activities/item/the-right-to-database>

Impakt Festival 2012, Utrecht, Nov 2-6, <http://impakt.nl/2011/festival/programme/0-thematic/public-domains/>
Een Publiek Domein / A Public Domain (Benelux Version). Software installation in public wireless network

Hosted by A Public Domain, Nov 4, <http://impakt.nl/2011/festival/programme/0-thematic/public-domains/>
A guided city walk introducing the hidden networks of Utrecht. |:| curator |:|

tv-tv, Copenhagen, August 16, 23, 30,
Fjernstyring / remote control– three participative tv-transmissions

Impakt, Utrecht, Emare Artist in Residence, May-July
Een Publiek Domein / A Public Domain (Benelux Version) – public interventions

2010 Gamerz Festival, Arcade Paca, Aix-En-Provence , France, 3-19 December
Participation 0.0 – part I (video installation)

Institute of Information- & Media Science, Århus University, 26 November,
Friday Lecture : *Gate Peepin' or a few thoughts on delivering people*

CIS - Centre for Internet and Society, Bangalore India, 8 November,
Network Culture: Archaeological and Artistic Interventions - Talk by Linda Hilfling and Kristoffer Gansing
<http://www.cis-india.org/events/archaeological-and-artistic-interventions>

Sound & Television, 27 April – 15 June – <http://www.tv-tv.dk/soundandtelevision/> |:| co-curator |:|
1000 Compositions for Television, Scissor, Scotch Tape and Remote Control |:| FLOSS design |:|

Pikslaverk, Reykavik, May 20-22
“Fjernstyring”, artist presentation,

Den Frie Udstillingsbygning, May 14
Netart and Licenses : Artist talk on Gate Peepin' : <http://gatepeepin.org>

1st International Congress on Web Studies, Tecnologico de Monterrey, Toluca, Mexico, 3-5 March
Gate peepin' – presentation of paper on artistic intervention and means of regulation within online social networks

After The Net III, Toluca, Mexico, 1-5 March,
Participation 0.0 – part I (video installation)

2009 Piksel festival 2009, Bergen Kunstmuseum, Norway, Nov 19-22,
Gate peepin'

MikroLab, Berlin, Nov 14, http://www.1010.co.uk/org/workshop_past.html
TV-programme programming - workshop based on my project *Fjernstyring* – <http://fjernstyring.lnd4.net/>

Institute of Network Cultures, Trouw, Amsterdam, Society of the Query, Nov 13-14
Misspelling Generator (firefox extension and video installation) : <http://networkcultures.org/wpmu/query/program/society-of-the-query-conference/>

tvty, Copenhagen, Oct 31,
Reclaim Sort Skærm! (Reclaim White Noise!) : TV-hack night workshop at tv-tv in collaboration w/Kristoffer Gansing during the national Danish transition from analog to dbt tv transmission.

After The Net II, PAG, Plymouth, United Kingdom, Sept 12 – Oct 22,
Participation 0.0 – part I (video)

OHPen Surface - The Art of the Overhead Festival 2009, Stappelsbäddsparken, Malmö, May 17-31
Workshops, exhibition and performances |: Co-curator |:|

File Rio 2009, Brazil, March 10 – April 19
Misspelling Generator (media intervention)

Netherlands Media Art Institute, Amsterdam, 21 March : <http://nimk.nl/nl/territorial-in-formation>
Territorial in-/formation – a workshop on digital spatiality

Netherlands Media Art Institute, Nov 14 – Jan 24 '09,
Speaking Out Loud, curated by Susanne Jasckho, Group Exhibition
Gate peepin' (firefox extension and publication)
Misspelling Generator (firefox extension and video documentation)

2008 Saint-Etienne Internationale Design Biennial 2008, France, Nov 15-30, <https://www.biennalesaint-etienne.citedudesign.com/>
Misspelling Generator (firefox extension and video documentation)

File Festival 2008, Sao Paulo, Brazil, Aug 5-31
Misspelling Generator (media intervention)

Worm, Rotterdam, July
You Are Pwnd! Group exhibition / PZI final show
Remote Control / Democracy Player (mixed media installation)

Cinema City International Film and New Media Festival, Territories and Resources, Nova Sad, Serbia, June 12-18
Participation 0.0 – part I (video)

Festival Observatori, After the Net, Valencia, Spain, June 3-29,
Participation 0.0 – part I (video)

Futuresonic 2008, Repository for Antisocial Networking, Manchester, May,
Participation 0.0 – part I (video)

Danish National Gallery, Virtual Moves, Copenhagen, 1 – 14 Feb,
Calculating 'Danmark' with Kristoffer Gansing (mixed media installation)

Transmediale 2008, Haus der Kultur der Welt, Berlin, <http://www.transmediale.de/>
Participation 0.0 – Part I: For any reason or no reason (video)

Impakt Online - <http://impakt.nl>
Misspelling Generator – <http://www.misspelling-generator.org> (media intervention)

2007 Imal, Brussel, http://www.imal.org/iMAL_opening/pc/index_en_ff.html
I AM G_7304 (mixed media installation)

Moltelerei, Kunst und Muzik mit der Tageslichtprojector, Cologne Aug,
OHhistory! – A genealogy of the Art of the Overhead : A performative lecture with Kristoffer Gansing

V2, Rotterdam, Piet Zwart Institute exhibition, June
I AM G_7304 (mixed media installation)

Frise Künstlerhaus, Copieren und Verfälschen Vol # 3 – The Great Etikette'n'Swindle, Hamburg, 9 May - 13 June
Participation 0.0 – part I: For any Reason or no reason. www.frise.de/fake

Le Plateau, *Société Anonyme*, Paris 30 March – 8 April
T-Vlog, w/tv-tv (tv-transmission)

International Film Festival Rotterdam, Beyond Borderlines, Curated by Edwin Carels, Tent, Rdam, Jan 24 – March 18
The Art of the Overhead (installation) http://www.tentrotterdam.nl/en/show/20070125_borderline_behaviour/

Tent, Rotterdam, 15 feb, *Head over Heels: Animation according to the Art of the Overhead*,
A night hosted by The Art of the Overhead and friends (performances + workshop)

Rotterdam Film Festival, Lantern Venster, 2 Feb, A performance night as a part of the Seatless Cinema Program
The Art of the Overhead presents ...

- 2006 Ars Electronica, Electro Lobby
The Art of the Overhead – a presentation with Kristoffer Gansing,

tv-tv, Copenhagen
T-Vlog in collaboration w/Kristoffer Gansing
- 2005 The Art of the Overhead – festival for a forgotten medium , 1-4 oct
Exhibition and performances |:| *co-curator : coordinator : design web + flyer*

Galleri RACA, Copenhagen, 12-18 sept
OHpen Workspace

Centre for Contemporary Art, Warsaw, Transitspaces, August 17 – October 2
E30 Polish Borderland, with Nina Gribat, 30 min video installation and prints

Arc en rêve centre d’architecture, Bordeaux, Transitspaces, March 17–May 29
E30 Polish Borderland, with Nina Gribat, 30 min video installation and prints
- 2004 Cybermohallah - SARAI, New Delhi
Some stories of people & places & you & us (installation + video), Residency with Kristoffer Gansing

Beijing 1st International Biennial of Architecture in Transitspaces section
E30 Polish Borderland – 30 min video installation and prints

Bauhaus Dessau Exhibition, *Werkstatt Bauhaus 1994-2004* curated by Regina Bittner
Truckstop A10 (prints)
- 2003 Bauhaus Dessau Kolleg
This USA! 15 min video

8th International Istanbul Biennial
ATM – from Automatic Teller Machine to Automatic Telling Machine w/ Kristoffer Gansing & Oda Projesi
- 2002 Paraden, Kbh
MoBench (installation)

Kunsthallen Brandts Klædefabrik, CUDI –Projekter i Vollsmose, Odense, Dec 2001 – Jan 2002
Frekvens – et TyfoRum with Kristoffer Gansing (mixed media installation – interactive video + letters)

Interviews (selection)

- 2016 Linda Hilfling Ritasdatter i Aflyttet/Radio 24syv til en snak om Djævlen, uddøde kodesprog og kærligheden til overheadprojektorer, 15. april 2016: <https://www.radio24syv.dk/programmer/aflyttet/13301387/aflyttet-uge-15-2016/>
- 2014 A Public Domain is in a way a painful reflection on its own tragedy. Kopenhagen Magasin interviews Linda Hilfling: <http://kopenhagen.dk/magasin/magazine-single/article/linda-hilfling-a-public-domain-is-in-a-way-a-painful-reflection-on-its-own-tragedy/>

Aflyttet/Radio 24syv, Anders Kjærulff, interview with Linda Hilfling (12 min), 11. maj, 2014: <http://www.radio24syv.dk/programmer/aflyttet/9818218/00:42:31/aflyttet-uge-19-2014/>
- 2013 “Linda Hilfling i Kunsthal Aarhus” video-interview af Kunsthal Aarhus: <https://vimeo.com/76751983>
- 2011 Restrictions and reservations, examining national public domains - Linda Hilfling interviewed by Annet Dekker for SKOR, Amsterdam: <http://aaaan.net/restrictions-reservations-examining-national-public-domains/>
- 2009 On Gate Peepin'. Linda Hilfling interviewed by Susanne Jaschko: <http://nimk.nl/eng/interview-linda-hilfling>
- 2007 Les enfants du transparent - Linda Hilfling & Kristoffer Gansing interviewed by Marie Lechner for Liberation, France http://next.liberation.fr/next/2007/02/16/les-enfants-du-transparent_85052